

Anima Trombone Quartet – Curriculum vitae

The members of the Anima Trombone Quartet: Marcel Puig Castells (Catalunya, Spain), Botond Drahos (Hungary), Elai Grisaru Drori (Israel) and Amit Rozenzweig (Israel) started working together as students at the Hochschule für Musik, Theater und Medien Hannover.



The Anima Trombone Quartet set itself as a goal, from the first moment on, to break the stigma and reputation of the trombone in the classical music scene as a functional instrument. They wish to expand the repertoire of the Trombone quartet, putting together meaningful programs with new socially related concepts and with the help of young composers, bringing onto classical music stages new music that is influenced by their different tradition and homelands while they keep exploring and expanding the technical and musical abilities of their instrument.

The Anima Trombone Quartet gave its debut concert in January 2022 at the Nikolaisaal Potsdam, followed by several concerts in the HMTM Hannover. Since then, the ensemble played concerts in Aurich, Burgdorf, Dortmund and Stade and was invited in May 2024 to the festival Gezeitenkonzerte in Ostfriesland. In September 2024, the Quartet was awarded the first prize at the first International Littin Competition for trombone quartet in Frankfurt/Main.

Marcel Puig Castells has been the principal trombonist of the Philharmonic State Orchestra Mainz at the city's State Theatre since 2023. He performs as a guest with major orchestras in Germany and Europe, such as the Düsseldorf Symphony Orchestra, Frankfurt Opera and Museum Orchestra, Saarbrücken State Orchestra, Antwerp Symphony and the German State Philharmonic of Rhineland-Palatinate, among others.

Botond Drahos won various competitions, including the “Città di Porcia” International Competition in Italy and the Markneukirchen International Competition, in which he also was awarded the audience prize. He received an honorable mention in the Michel Becquet International Trombone Competition and was awarded Special Prize at the Prague Spring International Competition. Botond performs as a guest with orchestras such as the Dresdner Staatskapelle, the NDR RadioPhilharmonie and the Munich Philharmonic.

Elai Grisar Drori is principal trombonist of the Sinfonieorchester Wuppertal. He is a prize winner of the International Aeolus Competition and was awarded the first prize at the Aviv Competition. He performs as a guest in orchestras in Israel and Germany such as the Staatsorchester Hannover, the Munich Philharmonic and the Israel Philharmonic Orchestra.

Amit Rozenzweig, former solo bass trombonist of the Israel Opera Orchestra, was an intern at the Osnabrück Symphony Orchestra, a member of Ensemble Reflektor and plays regularly as a guest in orchestras in Europe such as the Haydn Orchestra Bolzano, the Belgian National Orchestra and the Nord Nederlands Orkest. He currently plays as a bass trombonist in the Niedersächsisches Staatsorchester Hannover in a temporary contract.

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