

LIV MIGDAL, violin

Melbourne, Hamburg, Copenhagen, Berlin, Oslo, Shanghai: as a soloist with renowned orchestras and conductors, the award-winning musician has toured concert stages worldwide. In 2016 she made her debut at the Berlin Philharmonie, and a year later at the Elbphilharmonie – where she has been subsequently invited back every year. In 2017, her concert tour to China included acclaimed debuts in Beijing, Xi'an and Shanghai. In addition to invitations from renowned festivals such as Schumann-Fest Bonn, Schleswig-Holstein Musikfestival, Ludwigsburger Schlossfestspiele and a number of other music festivals in Europe, the violinist's concert calendar in recent years has also included tours to Australia, France, Denmark and Great Britain.

All of Migdal's CD recordings, featuring works from the Baroque to the present, have received excellent critical reviews and numerous international awards, including the recordings with pianist Marian Migdal as duo partner and the International Classical Music Award (ICMA) nominated Eight Seasons by Vivaldi and Piazzolla with the Deutsches Kammerorchester Berlin.

2019 marked the release of the violinist's fourth CD album, *Refuge*, featuring solo sonatas by Bach, Ben-Haim and Bartók, which was highly acclaimed by international critics and nominated in three categories for the OPUS KLASSIK 2020: Solo Recording of the Year, Young Artist of the Year and Instrumentalist of the Year.

Liv Migdal, who comes from a family of artists – her father an internationally renowned musician and pianist, her mother a writer – began her university studies as an eleven-year-old junior student with Christiane Hutcap at the Rostock University of Music and Theatre, where she graduated with a diploma. She continued her artistic education in the master class of Igor Ozim at the Mozarteum in Salzburg, followed by postgraduate studies in early music with Reinhard Goebel. After receiving her Master's degree with distinction, Liv Migdal was honored in Austria with the Paul Roczek Music Award for outstanding violin playing.

Since her early concert appearances, Liv Migdal has been awarded a number of international music prizes and scholarships, including First Prize International Ruggiero-Ricci Violin Competition Salzburg, International Hindemith Competition Berlin, GWK Music Prize Münster, Fritz Kreisler Competition Vienna, Mozart Society and others. In 2017, the violinist initiated the project : "Giving ostracized composers a voice" – funded by the Ministry of Culture.

For many years Liv Migdal has been committed to the musical work of Paul Ben-Haim in her international performances. In 2022, she performed the German premiere of Ben-Haim's *Poem for Violin and Orchestra „Yizkor“* with the Pfalzphilharmonie Kaiserslautern.

Highlights for 2023/24 include Migdal's debut with the Staatsphilharmonie Nürnberg, renewed invitations to the Beethovenhaus Bonn, the Laeiszhalle and the Elbphilharmonie Hamburg, as well as concerts with, the Rzeszów Philharmonic, the Bergisches Symphony Orchestra and the Anhaltische Philharmonie Dessau. CD recordings with the Staatskapelle Weimar are followed by appearances at international festivals such as the Beethoven Festival Bonn, Mosel Musik Festival and Schumannfest Bonn, as well as tours to Scandinavia, Eastern Europe, South Korea and Taiwan.

As „Artist in Residence“ at the Pfalzphilharmonie Kaiserslautern Liv Migdal will perform a number of chamber and orchestral concerts in 2023/2024. She also will be an Artist in residence at the Kurt Weill Festival in Dessau in 2023/2024.