

Ania Vegry, soprano

The London-born soprano studied at the Hanover University of Music, Drama and Media with Christiane Iven and Charlotte Lehmann as well as in Madrid with Teresa Berganza. While still a student, she became a permanent member of the Hanover State Opera, where she performed numerous roles, including Pamina in *Die Zauberflöte*, Ilia in *Idomeneo*, Servilia in *La clemenza di Tito* and Susanna in *Le nozze di Figaro*; for this role she was nominated "Young Singer of the Year" in the magazine *Opernwelt*. Vegry has also appeared as Gretel in *Hänsel und Gretel* and Sophie in *Der Rosenkavalier*, sang Nanetta in Verdi's *Falstaff*, Oscar in *Un ballo in maschera* and Gilda in *Rigoletto*, Puccini's Musetta in *La Bohème* and Lauretta in *Gianni Schicchi* as well as Rosina in Rossini's *Il*



barbiere di Siviglia and Madama Cortese in *Il viaggio a Reims*, Adina in Donizetti's *L'elisir d'amore*, Cunegonde in Bernstein's *Candide* and Constance in Francis Poulenc's *Les Dialogues des Carmélites*. She has also performed numerous roles of the contemporary repertoire, including Gabrielle in Penderecki's *Die Teufel von Loudun*, Minette in Henze's *Die englische Katze*, as well as Hermione in Manfred Trojahn's *Orest* and Viola & Cesario in *Was ihr wollt*.

Since 2020/2021, Ania Vegry is a member of the Anhaltisches Theater Dessau where she is performing - among other roles - *La Voix humaine* by Francis Poulenc.

Guest engagements have taken Vegry to the Deutsche Oper am Rhein, Deutsche Oper Berlin, Theater Bremen, Komische Oper Berlin, Nationaltheater Mannheim, Hamburg State Opera, Alte Oper Frankfurt, Konzerthaus Berlin, Meistersingerhalle Nuremberg, Opéra Garnier in Paris, Berlin Philharmonic and Philharmonie am Gasteig in Munich. As a sought-after concert singer, Vegry performs together with conductors such as Alexander Shelley, Jonathan Darlington, Eivind Gullberg Jensen, Simon Halsey, Christopher Hogwood, Keri-Lynn Wilson, Ira Levin, Enrique Mazzola, Gregor Bühl, Marc Albrecht, Joana Mallwitz, Dorian Wilson, Ivan Repusič and Helmuth Rilling. She regularly gives recitals and concerts with renowned orchestras such as the SWR Symphony Orchestra, the NDR Radio Philharmonic Orchestra, the Orchestre de la Suisse Romande and the Amadeus Chamber Orchestra, the Hannoversche Hofkapelle, the Nuremberg Symphony Orchestra and with ensembles such as the Neues Ensemble, Musica Alta Ripa, Musica Assoluta, Ensemble New Seasons, Stockholm Chamber Brass, the Szymanowski Quartet or the Arte Ensemble. Her chamber music partners include internationally renowned musicians such as Tabea Zimmermann, Andreas Ottensamer, Albrecht Mayer, Sharon Kam, Markus Becker, Rudolf Buchbinder, Maxim Vengerov, Andrej Bielow, Nicholas Rimmer, Jan-Philip Schulze and Katarzyna Wasiak. She is a regular guest at festivals such as the Rheingau Musik Festival, the Kunstfestspiele Hannover, Braunschweig Classix, Movimentos, Anima Mundi, Collegium Vocale Crete Senesi (Herreweghe), Festival de musique classique à Sion, and the Sommerliche Tage as well as the Musikwoche Hitzacker.

Vegry has repeatedly recorded opera arias and song cycles for radio stations (NDR, MDR, SWR, BR). Her recording of previously unpublished concert and opera arias by Florian Leopold Gassmann with the NDR Radiophilharmonie Hannover under David Stern has been released in February 2020 (cpo). In close cooperation with the publishing house Boosey & Hawkes, a complete recording of the songs of the Polish Jewish composer Szymon Laks has been recorded for the first time and will be released on the label EDA at the end of the year 2020.

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