



Ewa Strusińska ist eine souveräne Dirigentin, klug und musikalisch empfindsam, kontrolliert und deutlich zeigend, dennoch von durchdringender Intensität, mit genauer Detailarbeit und weiträumiger Dispositionsfähigkeit, mit fesselnden Spannungsbögen und spannungsvollen Übergängen. **Ostseezeitung**

Ewa Strusińska lead the Neue Lausitzer Philharmonie with dexterity, deftness and quickness through the fiery repetitions of spectrum sounds and – together with the singers and the splendidly prepared chorus – unfolded layers upon layers of sound with an immense power of attraction. (...) **Operapoint (Barbier of Sevilla)**

Strusińska zeigt sich als Dirigentin, die mit großer Energie und klarer Konzeption arbeitet und gleichzeitig mit dem Orchester musiziert. **DAS ORCHESTER**

"Ewa Strusińska convinced with physical conducting and rousing commitment, which she was able to transfer to the orchestra in a particularly differentiated way in the rarely heard Schubert-Berio work." **Südkurier**

Ewa Strusińska is General Music Director of the Gerhart Hauptmann Theater Görlitz-Zittau and Principal Conductor of the Neue Lausitzer Philharmonie since 2018/2019. Straight away in her first season, she brought new standards and fresh ideas with her concert programs to this European corner of Germany. She attracted considerable attention outside the region with broadcasts and portraits in radio, TV and the press.

After having conducted new productions of Meyerbeer's *Dinorah*, Puccini's *Tosca*, Donizetti's *Don Pasquale*, Rossini's *Barber of Sevilla* and Mozart's *Don Giovanni* during the last seasons in Görlitz, she will in 2022/2023 conduct a new production of Mozart's *Zauberflöte* and Friedrich von Flotow's *Rübezahl* as well as the revival of the children's opera *Schneewittchen* by Marius Felix Lange. Her concert repertoire next season extends from Beethoven, Schumann to Schönberg, Brett Dean and Tan Dun with Wagner, Mahler and Richard Strauss in between.

The 2022/2023 season will also see a number of debuts: she will make her debut with the Royal Swedish Ballet in Stockholm in December and with the Malmö Symphony Orchestra in February 2023, at the Theater Chemnitz in January 2023, at the Konzerthaus Dortmund in April and in Spain with the Orquesta Filarmónica de Málaga in June 2023. Re-invitations will take her to the Jönköpings Sinfonietta and the Orchestra of the Beethoven Academy in Krakow, among others

As a guest conductor, Ewa Strusińska gave her debut at the Danish Royal Opera in Copenhagen in August 2021. In Poland, she has worked during the last years with orchestras like the National Symphony Orchestra of the Polish Radio Katowice, the Warsaw Philharmonic Orchestra and to

orchestras in Opole, Łódź, Olsztyn, Rzeszów, Gdansk und Bydgoszcz. Further guest engagements included concerts with the Staatskapelle Halle, the Südwestdeutsche Philharmonie Konstanz, the Brandenburgisches Staatsorchester Frankfurt/Oder, the Jena Philharmonic, , the Uppsala Chamber Orchestra, the Gävle Symfoniorkester, the Sønderjyllands Symfoniorkester, the Slovak Sinfonietta, the Johannesburg Philharmonic, the Northern Sinfonia as well as the Norrlands Opera Symphony Orchestra.

A very important aspect of Ewa Strusińska's activity is in the lyric field. She gathered wide experience with the repertoire at the Buxton Opera Festival in Great Britain, at the Royal Northern College of Music, at the Royal Ballet Covent Garden and then as an assistant in Warsaw's National Opera and Ballet from 2011 - 2013. Here she worked on not only well-known Italian and German repertoire but also on rarities like Stravinsky's *Le Rossignol*, Dusapin's *Medeamaterial* and Stanislaw Moniuszko's *The Haunted Manor*, directed by David Pountney. After her debut at the Magdeburg Opera in January 2016 with Tchaikovsky's *Sleeping Beauty*, she was reinvited in March 2017 for a new production of the *Csárdásfürstin*.

Ewa Strusińska has a particular commitment to getting music across to young people and to prepare musicians of the future. She teaches at the Royal Northern College of Music in Manchester, conducts different orchestras and choirs in England and regularly works with the Landesjugendorchester Berlin and the South African National Youth Orchestra. She initiated several cross-border projects with young people in Germany – Poland – the Czech Republic like the Lausitz Orchestra Academy "Young Philharmonic". She is also more and more in demand for international competitions: in June 2019 she conducted the BBC National Orchestra of Wales at the BBC Cardiff Singers of the World Competition and in September 2019, she presided the jury at the prestigious Aeolus Wind Competition at the Tonhalle Düsseldorf.

From 2013 to 2016, Ewa Strusińska held the position of Music Director and Principal Conductor of the Szczecin Philharmonic Orchestra where she left a lasting mark on the music life of the city and led the orchestra to a previously unknown brilliance in the new Philharmonic Hall. After her diploma at the Fryderyk Chopin Music Academy in Warsaw, Ewa Strusińska became known abroad as a laureate of the Bamberg Symphony's Conducting Competition Gustav Mahler in 2007. From 2008 – 2010 she worked as the assistant conductor of Sir Mark Elder with the Hallé Orchestra in Manchester and participated in numerous master classes led by Antoni Wit, Gabriel Chmura, Bruno Weil and Kurt Masur.

After her recording of works by Moniuszko, Chopin and Lutosławski with the orchestra of the Beethoven Academy and pianist Martin Labazevitch in 2015, her recording of the Symphony No. 4 by Grażyna Bacewicz with the Sinfonia Varsovia was released in 2018.

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