



Ewa Strusińska ist eine souveräne Dirigentin, klug und musikalisch empfindsam, kontrolliert und deutlich zeigend, dennoch von durchdringender Intensität, mit genauer Detailarbeit und weiträumiger Dispositionsfähigkeit, mit fesselnden Spannungsbögen und spannungsvollen Übergängen. **Ostseezeitung**

Strusińska zeigt sich als Dirigentin, die mit großer Energie und klarer Konzeption arbeitet und gleichzeitig mit dem Orchester musiziert. **DAS ORCHESTER**

"Ewa Strusińska convinced with physical conducting and rousing commitment, which she was able to transfer to the orchestra in a particularly differentiated way in the rarely heard Schubert-Berio work." **Südkurier**

Ewa Strusińska is General Music Director of the Gerhart Hauptmann Theater Görlitz-Zittau and Principal Conductor of the Neue Lausitzer

Philharmonie since 2018/2019. Straight away in her first season, she brought new standards and fresh ideas with her concert programs to this European corner of Germany. She attracted considerable attention outside the region with broadcasts and portraits in radio, TV and the press.

After having conducted new productions of Meyerbeer's *Dinorah*, of *Tosca*, *Don Pasquale*, *Barber of Seville*, *Don Giovanni* and *Zauberflöte* as well as the children's opera *Snow White* by Marius Felix Lange during the last seasons in Görlitz, she will in 2023/2024 conduct a new production of *The Flying Dutchman* and of *Peter Pan* by Bernstein. Her concert repertoire next season extends from Haydn to Smetana, Dvořák, Elgar, Vaughan Williams up to Grażyna Bacewicz and Edward Gregson.

The 2023/2024 season will also see her return to the Royal Swedish Opera, the Uppsala Chamber Orchestra and the Jönköpings Sinfonietta as well as debuts with the Arctic Philharmonic in Tromsø and the Orquesta Filharmónica de Gran Canaria.

As a guest conductor, Ewa Strusińska gave her debut at the Royal Danish Opera in August 2021. In Poland, she has worked during the last years with orchestras like the National Symphony Orchestra of the Polish Radio Katowice, the Warsaw Philharmonic Orchestra and to orchestras in Opole, Łódź, Olsztyn, Rzeszów, Gdańsk und Bydgoszcz. Further guest engagements included concerts with the Staatskapelle Halle, the Südwestdeutsche Philharmonie Konstanz, the Brandenburgisches Staatsorchester Frankfurt/Oder, the Jena Philharmonic, the Gävle Symfoniorkester, the Sønderjyllands Symfoniorkester, the Johannesburg Philharmonic and the Northern Sinfonia.

A very important aspect of Ewa Strusińska's activity is in the lyric field. She gathered wide experience with the repertoire at the Buxton Opera Festival in Great Britain, at the Royal Northern College of

Music, at the Royal Ballet Covent Garden and then as an assistant in Warsaw's National Opera and Ballet from 2011 - 2013. Here she worked on not only well-known Italian and German repertoire but also on rarities like Stravinsky's *Le Rossignol*, Dusapin's *Medeamaterial* and Stanislaw Moniuszko's *The Haunted Manor*, directed by David Pountney. After her debut at the Magdeburg Opera in 2016 with Tchaikovsky's *Sleeping Beauty*, she was reinvited in 2017 for a new production of the *Csárdásfürstin*. In 2022, she conducted a ballet production at the Royal Swedish Opera.

Ewa Strusińska has a particular commitment to getting music across to young people and to prepare musicians of the future. She teaches at the Royal Northern College of Music in Manchester, conducts different orchestras and choirs in England and regularly works with the Landesjugendorchester Berlin and the South African National Youth Orchestra. She initiated several cross-border projects with young people in Germany-Poland-Czech Republic like the Lausitz Orchestra Academy "Young Philharmonic". She is also more and more in demand for international competitions: in June 2019 she conducted the BBC National Orchestra of Wales at the BBC Cardiff Singers of the World Competition and in September 2019, she presided the jury at the prestigious Aeolus Wind Competition at the Tonhalle Düsseldorf. In September 2023, she was a jury member at the International Ferenc Fricsay Conducting Competition in Szeged.

From 2013 to 2016, Ewa Strusińska held the position of Music Director and Principal Conductor of the Szczecin Philharmonic Orchestra where she left a lasting mark on the music life of the city and led the orchestra to a previously unknown brilliance in the new Philharmonic Hall. After her diploma at the Fryderyk Chopin Music Academy in Warsaw, she became known abroad as a laureate of the Bamberg Symphony's Conducting Competition Gustav Mahler in 2007. From 2008 – 2010 she worked as the assistant conductor of Sir Mark Elder with the Hallé Orchestra in Manchester and participated in numerous master classes led by Antoni Wit, Gabriel Chmura, Bruno Weil and Kurt Masur.

After her recording of works by Moniuszko, Chopin and Lutosławski with the orchestra of the Beethoven Academy and pianist Martin Labazevitch in 2015, her recording of the Symphony No. 4 by Grażyna Bacewicz with the Sinfonia Varsovia was released in 2018.

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