



Ewa Strusińska ist eine souveräne Dirigentin, klug und musikalisch empfindsam, kontrolliert und deutlich zeigend, dennoch von durchdringender Intensität, mit genauer Detailarbeit und weiträumiger Dispositionsfähigkeit, mit fesselnden Spannungsbögen und spannungsvollen Übergängen. **Ostseezeitung**

Strusińska zeigt sich als Dirigentin, die mit großer Energie und klarer Konzeption arbeitet und gleichzeitig mit dem Orchester musiziert. **DAS ORCHESTER**

"Ewa Strusińska convinced with physical conducting and rousing commitment, which she was able to transfer to the orchestra in a particularly differentiated way in the rarely heard Schubert-Berio work." **Südkurier**

The Polish-British conductor Ewa Strusińska was General Music Director of the Gerhart Hauptmann Theater Görlitz-Zittau and Principal Conductor of the Neue Lausitzer Philharmonie from 2018 - 2024. In the course of her six years' tenure, her concert programs brought new standards and fresh ideas to this European corner of Germany. She attracted considerable attention outside the region with broadcasts and portraits in radio, TV and the press.

At the Gerhart Hauptmann-theatre she conducted new productions of *Dinorah*, *Tosca*, *Don Pasquale*, *Barber of Seville*, *Don Giovanni*, *Zauberflöte*, the children's opera *Snow White* by Marius Felix Lange, *The Flying Dutchman* and *Peter Pan* by Bernstein. Her concert repertoire extended from Haydn to Smetana, Dvořák, Elgar, Vaughan Williams up to Grażyna Bacewicz and Edward Gregson.

After her debut with the Orquesta Filarmónica de Gran Canaria in December 2023 she will return there in the season 2024/2025 with Frank Peter Zimmermann as soloist. Re-invitations also will lead her to the Royal Swedish Opera, the National Opera Warsaw, the Arctic Philharmonic in Tromsø, the Johannesburg Philharmonic and for the first time to the KwaZulu-Natal Philharmonic Orchestra and the Staatsorchester Rheinische Philharmonie.

As a guest conductor, Ewa Strusińska has worked during the last years in Poland with orchestras like the National Symphony Orchestra of the Polish Radio Katowice, the Warsaw Philharmonic Orchestra and the orchestras in Opole, Łódź, Olsztyn, Rzeszów, Gdańsk und Bydgoszcz. Further guest engagements included concerts with the Staatskapelle Halle, the Südwestdeutsche Philharmonie Konstanz, the Brandenburgisches Staatsorchester Frankfurt/Oder, the Jena Philharmonic, the Gävle Symfoniorkester, the Sønderjyllands Symfoniorkester, the Uppsala Chamber Orchestra, the Jönköpings Sinfonietta and the Orquesta Filarmónica de Málaga.

A very important aspect of Ewa Strusińska's activity is in the lyric field. She gathered wide experience with the repertoire at the Buxton Opera Festival in Great Britain, at the Royal Northern College of Music, at the Royal Ballet Covent Garden and then as an assistant in Warsaw's National Opera and Ballet from 2011 - 2013. Here she worked on not only well-known Italian and German repertoire but also on rarities like Stravinsky's *Le Rossignol*, Dusapin's *Medeamaterial* and Stanislaw Moniuszko's *The Haunted Manor*, directed by David Pountney. At the Magdeburg Opera House she conducted Tchaikovsky's *Sleeping Beauty* and a new production of the *Csárdásfürstin* and in 2021 she gave her debut at the Royal Danish Opera and in 2022 at the Royal Swedish Opera in Stockholm where she now is a regular guest.

Ewa Strusińska has a particular commitment to getting music across to young people and to prepare musicians of the future. She teaches at the Royal Northern College of Music in Manchester, conducts different orchestras and choirs in England and regularly works with the Landesjugendorchester Berlin and the South African National Youth Orchestra. She initiated several cross-border projects with young people in Germany-Poland-Czech Republic like the Lausitz Orchestra Academy "Young Philharmonic" and is more and more in demand for international competitions: in 2019 she conducted the BBC National Orchestra of Wales at the BBC Cardiff Singers of the World Competition and presided the jury at the prestigious Aeolus Wind Competition in Düsseldorf. In September 2023, she was a jury member at the International Ferenc Fricsay Conducting Competition in Szeged.

From 2013 to 2016, Ewa Strusińska held the position of Music Director and Principal Conductor of the Szczecin Philharmonic Orchestra where she left a lasting mark on the music life of the city and led the orchestra to a previously unknown brilliance in the new Philharmonic Hall.

After her diploma at the Fryderyk Chopin Music Academy in Warsaw, she became known abroad as a laureate of the Bamberg Symphony's Conducting Competition Gustav Mahler in 2007. From 2008 – 2010 she worked as the assistant conductor of Sir Mark Elder with the Hallé Orchestra in Manchester and participated in numerous master classes led by Antoni Wit, Gabriel Chmura, Bruno Weil and Kurt Masur. Her recordings include works by Moniuszko, Chopin and Lutosławski with the orchestra of the Beethoven Academy and pianist Martin Labazevitch and the Symphony No. 4 by Grażyna Bacewicz with the Sinfonia Varsovia.

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