

Adolfo Gutiérrez Arenas Violoncello

„Adolfo is a cellist of exceptional ability, both as an instrumentalist and as a superbly gifted musician” (Bernard Greenhouse)

Adolfo Gutiérrez Arenas was born in Munich of Spanish parents, where he first studied piano. At the age of 14, he began playing the cello; he graduated from the Reina Sofia School of Music and participated in master courses with cellists



as János Starker and Ralph Kirshbaum. He received decisive impulses from Bernard Greenhouse, cellist of the legendary Beaux-Art-Trio and from Gary Hoffman. In 2002, he was awarded the Maurice Ravel prize of the Ravel Academy in Ciboure as soloist and chamber musician and began his international career.

In 2010, Adolfo Gutiérrez Arenas gave his debut with the London Symphony Orchestra at the prestigious concert series Ibermúsica in Madrid. Further engagements followed with the Royal Philharmonic Orchestra under Charles Dutoit and the Orquesta Nacional de España under Ton Koopman. He also performed with the London Philharmonic under Vladimir Jurowski and again with the Orquesta Nacional de España under Krzysztof Penderecki. He is a regular guest of all major Spanish orchestras. Invitations to North and South America led him to orchestras like the Fort Worth Symphony under Miguel Harth-Bedoya, the Sarasota Symphony under Anu Tali and the Orquesta Sinfónica Nacional de Colombia. He has collaborated with conductors such as Edward Gardner, Michael Tilson Thomas, Roberto Minczuk, Pablo González and Antoni Ros-Marbà. Since the season 2021/2022, he regularly returns to Germany for recitals and solo concerts, such as his debut with the Robert-Schumann-Philharmonie Chemnitz under Guillermo García Calvo, playing the second cello concerto by Kabalevsky which he also performed in June 2023 with the Schleswig-Holstein Symphony Orchestra and Stefanos Tsialis. In 2023/2024, he played the cello concerto by Dvořák with the Philharmonic Orchestra Vorpommern and in 2025/2026, he will return to the Magdeburg Philharmonic for the Elgar concerto which he recorded with the orchestra and Kimbo Ishii in 2019.

Adolfo Gutiérrez Arenas has performed at major venues all over the world, such as the Concertgebouw Amsterdam, the Auditorio Nacional de Música in Madrid, the Ford Theatre in Los Angeles and the Palau de la Música in Barcelona. In May 2025, he have his debut at the Vienna Musikverein.

He also is a devoted chamber musician and has appeared at festivals like the Schleswig-Holstein Music Festival, the Mendelssohn Festival of the Gewandhaus Leipzig, the Festival Música y Danza Granada, the Santander Festival, the Ravinia Festival and the Montreal Symphony Summer Festival, Málaga Clásica, the Enesco Festival and the Delft Chamber Music Festival with partners like Josu de Solaun, Gilles Vonsattel, Christopher Park, Julien Quentin, Alissa Margulis, Noa Wildschut and Alexander Sitkovetsky.

Among his recordings are works by Barber, Rachmaninov and Piazzolla. His recordings of Bach's six solo suites for cello and Beethoven's cello sonatas with the pianist Christopher Park (Odradek records, 2020) have been highly acclaimed. In 2019, his recording of all works for cello and orchestra by Dvořák with the Magdeburgische Philharmonie under Kimbo Ishii was released on the label IBS Classical and also received enthusiastic reviews in Germany and abroad. His recording of cello works by Schubert and Schumann with pianist Josu de Solaun, released in 2022 on the label Odradek, has been nominated for the ICMA Award. In May 2025, his recording with works by Debussy, Fauré and Franck on the label Aria classics, also with pianist de Solaun, has been released.

Adolfo Gutiérrez Arenas plays a cello by Francesco Ruggieri (Cremona, 1673).

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