

Piotr Pławner, violin

Piotr Pławner is one of the most creative and talented violinists of our time.

His exceptional talent and breath taking virtuosity are recognised internationally. He has performed as a soloist all over Europe, in the Middle East and the United States. Piotr Pławner has performed at many famous venues, including Copenhagen (Tivoli), Paris (Châtelet), Berlin (Konzerthaus), Munich (Herkulesaal), Hamburg (Elbphilharmonie), Stuttgart (Liederhalle), Barcelona (Palau de la Musica Catalana), Madrid (Teatro Monumental) and Amsterdam (Concertgebouw). He is a guest of major European orchestras including those of Amsterdam, Munich, Berlin, Stuttgart, Copenhagen, Bern, Hilversum and Monte-Carlo, the German Chamber Orchestra, the Sinfonia Varsovia and the South German and Bavarian Radio Orchestras. His performances have been graced with several of the world's most distinguished conductors.



Piotr Pławner's broad repertoire includes works of all epochs, from Baroque to contemporary music. He places great value on less well known, rarely performed pieces and the work of Polish composers. For example, he recorded the complete works for violin and piano of the Polish composer Grażyna Bacewicz. During his numerous concerts, as well as performing renowned works by well-known composers, Piotr Pławner also offers rare jewels from composers such as Lutosławski, Zarzycki or Paderewski. He often plays modern works from a variety of musical directions, such as the Offertory by Sofia Gubaidulina, or the violin concertos by Philipp Glass or by Romuald Twardowski.

Piotr Pławner is more and more in demand as a play-conduct, for example with orchestras like the Preußisches Kammerorchester Prenzlau, the Capella Bydgosciensis and the Silesian Chamber Orchestra Katowice who nominated him as their Artistic Director starting with the season 2020/2021.

In addition to his solo career, Piotr Pławner regularly appears in recitals with the pianists Bruno Canino and Piotr Sałaczyc as well as in several chamber music ensembles, often together with his wife, the cellist Isabella Klim. Also, he has been the primarius of the quintet „I Salonisti“ since 2006 whose broad repertoire is represented by the film *Titanic* (in which the quintet played the orchestra on deck) and projects like „Musik aus Theresienstadt“. Eine rege Konzert- und Aufnahmetätigkeit hat er darüberhinaus in den letzten Jahren mit seinem Pławner Streichquartett entwickelt.

Piotr Pławners numerous recordings have been awarded several prizes. For his recording of the concerto for violin, piano and string quartet by Ernest Chausson he won the Frédéric-Preis 2005 and in 2007, he won "The Strad Award" for his recording of violin concertos by Karłowicz and

Szymanowski. His recording of chamber works by Karol Szymanowski received the prize for „CD of the year” in 1999 and in 2009 the highest rating from „Classics Today”. After the „Polish miniatures” (hänssler classic 2018) three new recordings have been released in 2019: a recording with chamber music by Moniuszko and Zarebski (cpo), the second violin concerto „The American Four Seasons” by Philipp Glass with the Berner Kammerorchester under Philippe Bach (Naxos) and the violin concertos by Emil Młynarski with the Philharmonie Łódź (Dux), who received the Fryderyk Award, the highest Polish Music Award, in spring 2019.

Piotr Pławner has made many recordings for radio and television, for Bayerische Rundfunk, WDR SDR, SWR, ORF, DRS, TVE and Dutch television among others. Deutschlandfunk Kultur portrayed him in May 2019 on the occasion of his Moniuszko recording.

Born in 1974 in Łódź, Poland, Piotr Pławner began studying the violin at the age of six. Just three years later, he made his stage debut as a soloist with orchestra. First prizes at several major competitions like the Wieniawski competition in 1991 and the ARD Competition in Munich 1995 showed his exceptional talent.

In 2015, he was awarded the “Gloria Artis” medal by the Polish Minister of Culture for his outstanding contribution to Polish culture.

Piotr Pławner plays a Tomasso Balestrieri violin.

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