

Conductor Emeritus Shao-Chia Lü

Overstatement and exaggeration are not his style. What one does get is solid, deliberate, exceptionally well-honed performances that combine intense lyricism with power.
— *American Record Guide* 2017

“Der Dirigent Shao-Chia Lü ist ein Meister der Zwischentöne.”
— *Süddeutsche Zeitung*



Taiwan-born conductor Shao-Chia Lü studied music in Taipei, later at Indiana University in Bloomington, USA, and also at Vienna’s College of Music. His training resulted in first prizes at three renowned international conductor competitions: Besançon (France), Pedrotti (Italy) and Kondrashin (the Netherlands).

Shao-Chia Lü accepted positions as General Music Director of the Koblenz Theater (1998-2001), the Staatsorchester Rheinische Philharmonie Koblenz (1998-2004) and the Staatsoper Hannover (2001 – 2006). He was also Chief Conductor of the South Denmark Philharmonic from 2014 – 2017.

Shao-Chia Lü appears regularly as guest conductor at several world-renowned opera houses, including Oper Frankfurt, Staatsoper Hamburg and Stuttgart, Deutsche Oper, Komische Oper Berlin, Opera Australia in Sydney and Melbourne, the English National Opera, Théâtre de la Monnaie in Brussels, Den Norske Opera in Oslo and the Gothenburg Opera in Sweden.

Alongside his opera activities, Lü is equally at home on concert podiums. Lü has worked frequently with many leading European orchestras such as the Royal Concertgebouw Orchestra in Amsterdam, Münchner Philharmoniker, SWR Stuttgart, Rundfunksinfonieorchester Berlin, the Oslo Philharmonic, the Swedish Radio Orchestra, the Göteborg Sinfoniker, Orchestra dell’Accademia Nazionale di Santa Cecilia, and Orchestre National de France. In Asia, Lü has worked with the Hong Kong Philharmonic, NHK, New Japan Philharmonic, Seoul Philharmonic, KBS Symphony Orchestra, the leading orchestras in China, the Tianjin Juillard School Orchestra and the Orchestra of the Music Makers in Singapore.

He regularly returns to the Taiwan Philharmonic (the National Symphony Orchestra) where he held the position of Music Director from 2010 to 2020 and was awarded the title Conductor Emeritus in 2021. In September 2020, he was nominated Distinguished Chair Professor at Taipei National University of the Arts.

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