



Svetoslav Borisov

Svetoslav Borisov and his orchestra accompany in such a colorful as well as palatable way, so sensitive and wide awake, that it is a great pleasure.
Opernwelt (Ariadne auf Naxos, Award nomination 2023)

Svetoslav Borisov animates the Magdeburg Philharmonic Orchestra to play in a way that is as springy as it is passionate, even ravishing, and at the same time highly differentiated. The tempi, with fine phrasing, are pleasantly brisk, at times even furious [...] This is a modern Mozart[...]
Opernwelt (Don Giovanni)

A young conductor and an orchestra with especially long Bruckner experience – here it was a sparkling combination.

Kronzeitung (Bruckner-Orchester Linz, Bruckner 4)

The Bulgarian conductor Svetoslav Borisov is Principal Conductor and Deputy Music Director at the Magdeburg Opera since the season 2016/2017 and remains Artistic Director of the Austrian chamber orchestra CON FUOCO in Graz. From 2013 – 2015 he was assistant of Music Director Steven Sloane and conductor at the Bochum Symphony Orchestra and until 2016 chief conductor of the Opera in Varna. Since the beginning of the season 2023/2024, he is permanent Guest Conductor of the Varna Opera. In October 2023, Svetoslav Borisov was nominated for the Opernwelt Award in the Conductor category for his interpretation of *Ariadne auf Naxos*.

During the season 2024/2025 in Magdeburg, he will lead a new production of *La Traviata* and *Vincent*, a new ballet production with music by Pärt, Ives and Rachmaninoff, a revival of *Fidelio* along with conducting *Carmen*, *I Capuleti e i Montecchi* and several concerts. Among the operas he has led in recent years, we should underline Gounod's *Faust* and *Roméo et Juliette*, Barber's *Vanessa*, *Aida*, *Falstaff*, *Rigoletto*, *Hänsel und Gretel*, *Salome*, *Tosca*, *Turandot*, *The Love of three Oranges*, *Der Wind in den Weiden*, *Der Fliegende Holländer*, *Ariadne auf Naxos*, *Don Pasquale*, *Eine Nacht in Venedig*, *La finta giardiniera*, *Don Giovanni* and Elena Langer's *Figaro Gets A Divorce*.

Svetoslav Borisov has obtained rich experience through his collaboration with many orchestras, among them the Beethoven Orchestra Bonn, the Bochum and Düsseldorf Symphony Orchestras, the Göttingen Symphony Orchestra, the Neue Philharmonie Westfalen and the Brandenburg Symphony Orchestra. He has appeared as guest conductor in Austria, Belgium, China, Germany, Greece, Lithuania, Israel, Turkey and the Ukraine. Several years ago, he stepped in at the last minute for Krzysztof Penderecki with the Graz Philharmonic and has since then been re- invited to the orchestra. He is also a regular guest at the Bruckner-Orchester Linz. In the summer of 2022 he conducted the Jerusalem Symphony Orchestra at the Jerusalem Lyric Opera Festival as well as the Istanbul National Symphony Orchestra at the Varna Summer Festival. He also regularly conducts the National Philharmonic Orchestra Sofia. After his debut with the Tonkünstler-Orchester Niederösterreich in June 2023, he conducted the orchestra again in June 2024 at the Grafenegg Festival. The season 2024/2025 will see his return to the Bochum and Brandenburg Symphony Orchestras as well as to the National Opera in Sofia. In May 2025, he will give his debut in Portugal with the Orquestra Metropolitana in Lisbon.

In 2007, Svetoslav Borisov founded the chamber orchestra CON FUOCO, which has appeared successfully in Austria and abroad. In the chamber opera cycle of the Musikverein Graz he achieved great success with his orchestra in Donizetti's *Rita* and Lortzing's *Die Opernprobe*. The production of

Suppé's *Die schöne Galathée* in the original version was televised by the ORF. He made his debut with the chamber orchestra in Vienna's Musikverein in June 2019 with Julia Hagen as soloist.

After first studies in trumpet at the Music University in Sofia, Svetoslav Borisov began his conducting studies at the University of Music and Performing Arts in Graz, graduating with honors in 2010. His earliest engagements led him to the Stadttheater Klagenfurt and - at first as Kapellmeister - to the Opera in Varna, and a number of times with great success as a guest to the National Opera in Sofia. He also appeared as a guest conductor at the Musiktheater im Revier Gelsenkirchen and at the opera houses in Istanbul and Cracow.

Svetoslav Borisov attended masterclasses with - among others - Ralf Weikert, Bernard Haitink, Jesus Lopéz Cobos and Kurt Masur. In 2010 he participated in the International Conducting Academy Bochum led by Steven Sloane, Sylvain Cambreling and Roger Norrington.