

FEININGER TRIO - press reviews

Heidelberg Spring Festival May 19, 2022

These three composers, to whom the Feininger Trio dedicated its evening in the Alte Aula Heidelberg, open up vast worlds of feeling. Rachmaninoff, Shostakovich and Arensky share a quasi "Russian" idiom, but the individual character of each seems to be tailor-made for the interpretative approach of this chamber music ensemble. For the pianist Adrian Oetiker, the violinist Christoph Streuli and the cellist David Riniker (both members of the Berlin Philharmonic) play in precise coordination with great intensity.... From the quiet lament of the beginning with flageolet cello and con-sordino violin, the Feininger Trio creates a multi-layered, intimate panorama in which the very private reflection of the war with the mourning for the friend finds its brittle expression in sometimes self-tormenting listening. (Shostakovich, Trio in E minor op. 67). This performance was very moving because of the artists' identification with the work.

Eckhard Britsch, Mannheimer Morgen, 21 April 2022

Beethovenfest Bonn, October 11, 2020

The Feininger Trio made a furious start here with Haydn's Trio in E flat minor (Hob XV31) and Beethoven's op. 1. Adrian Oetiker, piano, Christoph Streuli, violin, and David Riniker, violoncello, played the trio with tremendous freshness and brilliance, the Beethoven energetic and, like the Haydn, with harmonious tempo changes.

Guido Krawinkel, General-Anzeiger, 14 October 2020

Brahms – Zemlinsky Klaviertrios

Label/Verlag: [CAvi-music](#) 8553489

This is the first volume in a cycle pairing Brahms's three trios with companion pieces by Zemlinsky, Krenek, and Korngold. The players know what they're doing, and the sound is clear and finely balanced. Their Brahms is moderately paced, elegant, and uncluttered. (Zemlinsky): The Feiningers are more impulsive, free, and youthful here, and the climaxes truly soar. The piece is thoroughly enjoyable, a tribute rather than a derivation. It is particularly lovely and steps out the most from under Brahms' shadow.

ESTEP, American Record Guide, November/December 2021

Zemlinsky: It presents a variety of challenges, both physical and interpretative, to its players – challenges that are met head-on and surmounted by the Feininger Trio. The Chamber Music Hall of the Berlin Philharmonie offers an ideal forum for a work such as this, and AVI-Music's engineering allow sufficient air around the

sound so that Zemlinsky's closely voiced writing never becomes clotted. The Feininger players convey their faith in it and believe in a show of incontestable advocacy which is ultimately what matters. Krenek and Korngold to come – and it's sure to be a stimulating journey.

David Thresher, Gramophone Record Magazine, November 2021

"The Feininger Trio plays with a brisk, exciting style..."

Lynn Bayley, The Art Music Lounge, July 31, 2021

„They add another gem to their discography“

The musicians have known each other since their student days. They now combine their long chamber music experience to make music together. The results of their playing are always a pleasure of the highest order. The romantic repertoire of Brahms and Dvorak has been familiar to them since the beginning, and so it is not surprising that they present the third trio with somnambulistic certainty. But this certainty does not mean serenity or nonchalance in dealing with this work, but rather it promotes the never-ceasing immersion in the music, in order to elicit new aspects from it again and again. With an extremely elegant approach and beautiful tone, they lay the foundation for creating dramaturgically intense music. For the Trio by Zemlinsky, which follows the style of Brahms, a similar realization offers itself, which they realize just as flawlessly. Here, too, they are committed to an ensemble sound that is both easy to hear and unified, putting the overall sound before the individual. Since the technique of the recording also leaves nothing to be desired, they add another gem to their discography."

Uwe Krusch, pizzicato.lu 12.6.2021