

## About Feininger-Trio

In 2005, Adrian Oetiker (pianist) and the Berliner Philharmoniker Christoph Streuli (violinist) and David Riniker (violoncellist) founded The Feininger Trio. The patron saint of The Trio, Lyonel Feininger is also known as a graphic artist designer, painter and the co-founder of The Bauhaus. Feininger's Berlin studio was not far from the rehearsal site of the ensemble in the district of Berlin-Zehlendorf. The close proximity allowed Him to feel closely connected as a personality as well as to his work.



In addition to the stylistic variety, the three musicians embody warmth, expressiveness and sophistication. The Trio also explores the border areas as part of the basis of their musical interpretations. From the critics, the Trio is repeatedly highlighted for their wide range of nuances and timbres, but also for their expressive and gripping game as well as intoxicating presentation (Fono Forum).

In addition to various concert podiums in Berlin, Hamburg, Salzburg, Munich and also smaller concert cycles, The Feiningers regularly play at the festivals in Baden Baden and Zurich.

The Feininger Trio has been setting programmatic priorities for several years. Music from Bohemia in the center of their performances can be heard on the CD released at Avi Music Cologne in November, 2013. The CD also includes compositions by Suk, Smetana and Dvořák. In the last season, the Feiningers turned to France and appropriately appeared in May 2017. Also at Avi Music preformed The Trios of Debussy and Ravel.

In co-production with Deutschland Radio, the Feiningers have begun this season with a Brahms cycle: the three trios of Johannes Brahms are combined with the trios of Zemlinsky, Korngold and Goldmark.

A special treat in German-speaking countries is the collaboration between the three musicians and the actress Katharina Thalbach. On the occasion of the Easter Festival in Baden Baden they designed a very atmospheric program according to the motto "... sink down, night of love ..." with works by Schubert and Chopin and poetry by Rilke, Gottfried Benn, Lasker-Schüler and others. This performance is very well received by both the audience and the organizers.

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