

Florian Csizmadia

The German conductor **Florian Csizmadia** belongs to the highly selected group of conductors who combine their art with scholarly research. The artist holds the position of Music Director at the Theater Vorpommern and Philharmonisches Orchester Vorpommern (Philharmonic Orchestra of Western Pomerania),



both located in the cities of Stralsund and Greifswald (Germany). The researcher is the author of significant works of music history and performance practice.

Past operatic productions at the Theater Vorpommern included Donizetti's *Don Pasquale*, Bizet's *Carmen*, Gounod's *Faust*, Verdi's *Un Ballo in Maschera* and *Il Trovatore*, Puccini's *Tosca* and *La Bohème*, a highly acclaimed production of Previn's *A Streetcar Named Desire* and most recently Purcell's *Dido and Aeneas*. Future projects in the opera house include new productions of Verdi's *La Traviata* and Handel's *Alcina*.

Equally at home in the concert hall, Florian Csizmadia conducted in recent years a broad repertoire of music ranging from the 17th to the 21st century and continues to expand his repertoire further. He considers the symphonic works of the Austro-Germanic tradition as central to his activities. Another focus lies on the works of British composers and especially on the music of Edward Elgar which he promotes regularly in his concerts. In 2018 he conducted a series of performances of Britten's *War Requiem* with joint forces from Germany, Poland and Lithuania with performances in all three countries.

Being partly of Hungarian origin, the works of Hungarian composers also appear often on Florian's concert programmes. Current concert projects with his orchestra are a complete cycle of the symphonies of Beethoven and the continuation of a series of concerts dedicated to the music of Elgar as well as a Sibelius cycle. The programming for the concert season 2021/2022 ranges from Georg Friedrich Händel to a world premiere of a composition by Benjamin Schweitzer.

Besides the symphonic repertoire he regularly performs Baroque music, often leading the orchestra from the harpsichord and very attentive to Historically Informed Performance Practice.

Prior to his tenure at the Theater Vorpommern Florian Csizmadia served as Principal Conductor (Kapellmeister) to the Staatstheater Mainz. He started his professional career at the Hamburg State Opera where he was for ten seasons Chorus Master and staff conductor and where he collaborated with and assisted many important conductors of our time.

Born in Mannheim (Germany) in 1976, Florian Csizmadia studied conducting and piano at the Musikhochschule Dresden and musicology at the University of Hamburg.

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