

Florian Csizmadia

This Mahler grabbed hold and didn't let go. [...] A great, powerful and certainly lasting evening, for which our Philharmoniker and their conductor deserved all the applause. (Ostseezeitung, April 2023)

A highly inspired General Music Director Florian Csizmadia was able to elicit a style of music-making from his Philharmonic Orchestra that was as precise as it was very lively. (Handel, The Messiah - Ostseezeitung, April 2022)

...truly grandiose and with unheard-of intensity...A memorable evening! (Britten, War Requiem - Ostsee-Zeitung, 29.10.2018)



The German conductor **Florian Csizmadia** belongs to the highly selected group of conductors who combine their art with scholarly research. The artist holds the position of Music Director at the Theater Vorpommern and Philharmonisches Orchester Vorpommern (Philharmonic Orchestra of Western Pomerania), both located in the cities of Stralsund and Greifswald (Germany). The researcher is the author of significant works of music history and performance practice.

Past operatic productions at the Theater Vorpommern included Donizetti's *Don Pasquale*, Bizet's *Carmen*, Gounod's *Faust*, Verdi's *Un Ballo in Maschera*, *La Traviata* and *Il Trovatore*, Puccini's *Tosca* and *La Bohème*, a highly acclaimed production of Prokofiev's *A Streetcar Named Desire*, Purcell's *Dido and Aeneas*, Handel's *Alcina*, Mozart's *Idomeneo*, Hartmann's *Simplicius Simplicissimus* and Britten's *A Midsummer Night's Dream*. In the 2024/2025 season, a new production of Verdi's *Rigoletto* will be added to the programme.

Equally at home in the concert hall, Florian Csizmadia conducted in recent years a broad repertoire of music ranging from the 17th to the 21st century and continues to expand his repertoire further. He considers the symphonic works of the Austro-Germanic tradition as central to his activities. Another focus lies on the works of British composers and especially on the music of Edward Elgar which he promotes regularly in his concerts. In 2018 he conducted a series of performances of Britten's *War Requiem* with joint forces from Germany, Poland and Lithuania with performances in all three countries. This was followed in 2022 by a series of performances of Verdi's Requiem.

From 2022 to 2024, Florian Csizmadia conducted a Sibelius cycle – still a rarity in Germany – that included all seven symphonies, the violin concerto and numerous other orchestral works.

The programming for the concert season 2024/2025 with the Philharmonic Orchestra of Western Pomerania ranges from Mozart, Liszt, Bruckner, Stanford and Britten to Barber and Koussevitzky. Among his guest engagements were invitations to the Neue Lausitzer Philharmonie and the Gerhart Hauptmann-Theater Görlitz-Zittau. In January 2024, he gave his debut in Spain with the Philharmonic Orchestra Málaga.

Prior to his tenure at the Theater Vorpommern Florian Csizmadia served as Principal Conductor (Kapellmeister) to the Staatstheater Mainz. He started his professional career at the Hamburg State Opera where he was for ten seasons Chorus Master and staff conductor and where he collaborated with and assisted many important conductors of our time.

Born in Mannheim (Germany) in 1976, Florian Csizmadia studied conducting and piano at the Musikhochschule Dresden and musicology at the University of Hamburg.

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