

Polina Tarasenko, trombone

Polina Tarasenko was born in 2001 in Kherson, Ukraine.

Between 2019 - 2022 she studied at the Hochschule für Musik, Theater und Medien Hannover with professor Jonas Bylund and entered the Hochschule Bern in autumn 2022 to study with professor Ian Bousfield.

Polina holds scholarships from various foundations; since the beginning of her studies in Germany she has won several prizes at many international trombone competitions in Italy, France, Germany and the USA. She is a prize winner of the International Aeolus Wind Competition 2023 and has received three special prizes at the International ARD Competition in 2022.



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In the season 2020/2021, Polina played with the NDR Radio Philharmonie Hannover and was “debut artist in residence” at the Nikolaisaal Potsdam. Invitations in 2022/2023 have led her to Barcelona, to the Konzerthaus Dortmund, the Philharmonie Luxembourg, the Tonhalle Zürich and to orchestras such as the Brandenburgisches Staatsorchester Frankfurt (Oder) and the Baden-Badener Philharmonie. In 2023/2024 she will return to the Philharmonie Luxembourg and will give her debut with the Düsseldorfer Symphoniker, the Symphony Orchestra Münster, the Magdeburg Philharmonic Orchestra and the Erfurt Philharmonic Orchestra under Thomas Sanderling.

Polina Tarasenko is also a devoted chamber musician. In July 2023, she was invited to the Festival Mecklenburg-Vorpommern at Schloss Bothmer and to the Gezeitenkonzerte in Ostfriesland. In 2021, she founded together with fellow students from Hannover the Anima Trombone Quartet.

Polina began to play music at the age of five, first on a drum kit, then on the saxophone, trumpet and trombone in the children's jazz group "Dixieland" in the Kherson Palace of Children's and Youth Creativity. As part of “Dixieland”, she regularly performed at concerts and festivals, not only in Ukraine but also abroad.

In 2011, Polina started to be taught via Skype by the trombonist Alexandr Nyankin who at that time lived in Taiwan. At the Moscow Rotary Competition in 2013, she received two prizes and was invited to study at the Gnessin Moscow Special School of Music in the main specialty trombone and electives saxophone, trumpet, composition, piano and organ. She was honored as the best student of the school in 2015 and graduated there in 2018 with highest honors.