

George Enescu, Works for Violin and Piano, Genuin 2019, Gen19642 (Nominated for the ICMA Award 2020):

www.hs.fi (Helsingin Sanomat)

"Violinist Marie Radauer-Plank and pianist Henrike Brügger execute them meticulously and achieve a wonderful sense of freedom and improvisation."

Review by [Kaius Niemi, 24.3.2020](#)

www.pizzicato.lu

"Lively, colourful and sensitive performances make this a very recommendable CD."

[Remy Franck, 17.4.2019](#)

www.musicweb-international.com

"The Duo Brügger-Plank bring a sustained intensity to the impressive first movement [of the second sonata], and catch a whimsical flavour in first part of the middle movement, which though marked "Tranquilement" rises to a brief but passionate climax which is far from tranquil. The finale, marked "Vif", has a drive and cumulative energy derived in part from Henrike Brügger's concentration in her playing of the repeated chords in the piano part. This excellent recital closes with the charming Impromptu Concertant in G flat major, a lyrical diversion which makes an attractive sign-off. The Duo's booklet notes focus on the context and the background to the music, with some interesting observations on the music itself, and the well-balanced sound serves the performances well. One for both the Enescu enthusiast, and for all explorers of the violin and piano repertory."

Review by [Roy Westbrook, April 2019](#)

Szymanowski's Works For Violin And Piano, Genuin 2017, Gen 17459 (Classical CD Of The Week):

www.forbes.com

Szymanowski's works for violin and piano are an excellent way to delve into the composers' less familiar chamber repertoire and they are perfectly suitable to get better acquainted with the heterogeneous styles of the composer. With the Brügger-Plank Duo I admire the intense and tight finale of the folk-music influenced "Danse paysanne". The close, sometimes slightly hard, certainly lean sound of the production is a benefit here. Henrike Brügger plays absolutely marvelously in the *Nocturne*; as adroit and soothingly as can be; similarly Radauer-Plank displays a beauty and purity in her tone. [...] Radauer-Plank comes in and out like a swarm of friendly-curious, super-precise hornets; The notes on Genuine, written by the artists, are absolutely adequate, too, and tri-lingual.

[Jens Laurson, 28.3.2018](#)

Gramophone

"They too enter Szymanowski's mystical world with ease and a sense of wonder."

Review by [Rob Cowan](#), May 2017