

Shao-Chia Lü

Shao-Chia Lü has been Music Director of the Taiwan National Symphony Orchestra between 2010 - 2020 and has been appointed Conductor Emeritus of the orchestra in 2021. Since 2020 he furthermore is Distinguished Chair Professor at the Taiwan National University of Arts. From 2014 – 2017, Shao-Chia Lü has also been the Music Director of the Sønderjyllands Symfoniorkester in Denmark.



His debut as a concert conductor took place in 1994 with the Munich Philharmonic. Ever since he has conducted regularly many leading European orchestras such as the Concertgebouw Orchestra Amsterdam, the Orchestra Sinfonica di Santa Cecilia Roma, the Oslo Philharmonic, the Gothenburg Symphonic, the Norwegian and Swedish Radio orchestras, the Helsinki Philharmonic, the Royal Liverpool Philharmonic, the Bournemouth Symphony Orchestra, the Orchestre National de France, the Orchestre National d'Ile de France, the Concertgebouw Orchestra, the SWR Symphony Orchestra, the Museum Orchestra Frankfurt, the Dortmund and the Magdeburg Philharmonic as well as the Oldenburg State Orchestra. In the season 2021/2022 he returned to the Rheinische Philharmonie for a series of concerts. In 2023, he conducted several highly acclaimed performances of Berlioz' *Symphonie fantastique* with the Niederrheinische Sinfoniker and a revival of *Parsifal* at the Nationaltheater Mannheim.

In recent years, Shao-Chia Lü has increased his activities in Asia. His debuts with the China Philharmonic, the Shanghai Symphony, the Shenzhen Symphony and the Hong Kong Philharmonic were all major successes. In the summer of 2017 he conducted *Tristan and Isolde* in Beijing, premiered under Sir Simon Rattle at the Festspielhaus Baden-Baden, co-produced with the Met and Opera Beijing. He also performed with the NHK Symphony Orchestra, the Tokyo Metropolitan and New Japan Philharmonic as well as with the Seoul Philharmonic and the KBS Symphony Orchestra in South Korea. In 2024, he gave his Singapore debut with the Orchestra of the Music Makers and will return there in 2025/2026 as well as to orchestras in Taiwan, China, Korea and Japan. In spring 2026, he will go on a tour in Germany with the orchestra of the Taiwan National University of the Arts.

In 1995, he began his opera career as first Kapellmeister at the Komische Oper Berlin. Many guest appearances followed, among others at the Australian Opera Sydney, the English National Opera, the Théâtre de la Monnaie in Brussels, the Norske Opera in Oslo, the Gothenburg Opera, the Frankfurt Opera, Staatsoper Hamburg, Staatsoper Stuttgart as well as at the Deutsche Oper Berlin.

In 1998, he became General Music Director of both the Staatsorchester Rheinische Philharmonie Koblenz and the Koblenz Theatre. From 2001 to 2006 he assumed the position of General Music Director at the Staatsoper Hannover. The critics highly praised his sensitive, dramatic and profound interpretation of his many opera productions. His repertoire includes *Aida*, *Otello*, *Ernani*, *Turandot*, *Madama Butterfly*, *Tosca*, *La Bohème*, *Le Nozze di Figaro*, *Fidelio*, *Parsifal*, *Die Walküre*, *Tristan und Isolde*, *Der fliegende Holländer*, *Der Rosenkavalier*, *Elektra*, *Salome*, *Katja Kabanova*, *Jenufa*, *Věc Makropoulos* and *Wozzeck*. In the summer of 2004, he and the ensemble of the Staatsoper Hannover were singled out for special praise for the performance of Debussy's *Pelléas and Mélisande* in the renowned festivals of Vienna and Edinburgh.

The Taiwan-born conductor Shao-Chia Lü studied music in Taipei, later at the Indiana University in Bloomington, USA and also at the Hochschule für Musik in Vienna. His training was topped off with three important first prizes at important international conductor competitions in Besançon, Trento and Amsterdam.

November 2025 - *not to be altered without permission*